



## Philippe Pochet

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**Philippe Pochet**, one of the founding partners of FTPA, is a seasoned practitioner with a proven track record in intellectual property and media law. He is particularly active in the fashion and cinema industries, where he advises several production firms.

He also has considerable experience in the art market. He advises and assists his clients in the management of artists' assets, particularly in estate and tax planning. **Philippe Pochet** also advises artists and their successors in the exploitation of their works and in the management of their relations with museums and art galleries.

For the past ten years, Philippe Pochet has managed many major and complex transactions in the field of art, following the needs of collectors, artists' beneficiaries and prestigious Foundations such as the Zao Wou-Ki Foundation. On the strength of his expertise, he recently joined the "Collections Legal" club. Philippe Pochet has been appointed as an art market specialist for France.

This club, which aims to develop a prestigious network in the field of art, is composed of one referent Council per country, and currently has 14 members from various backgrounds (France, Italy, the Netherlands, Germany, Switzerland etc.).

Each member benefits from a recognised expertise in the field of the art market, and intervenes on issues related to the management of artists' assets, daily support in their relations with museums and art galleries, conflicts between rightful owners, or the fight against counterfeiting, etc.

A graduate of Paris University (Master's in Private Law), Paris Institute of Political Studies and University of California Los Angeles Law School, **Philippe Pochet** has been a member of the Paris Bar since 1981.

**Philippe Pochet** also holds specialisation certificates in International relations law and intellectual property law (1994).

In 2017 he was appointed “Chevalier de l’Ordre des Arts et des Lettres” (Knight of the Order of Arts and Letters).